



# THE BALTIMORE TIMES

VOL 40 No 31

May 22-28, 2026



# ARTScape

THE ARTSY PHARTSY ISSUE

design by  
B. Robinson of The Black Genius Art Show





## DREAMSCAPE THEME COMES TO ARTSCAPE BY ANDREA BLACKSTONE



**ARTSCAPE 2026: Dreaming Bigger and Bolder**  
Tia Goodson  
Photo credit: **Stuart Ruston**

**Artscape**, the 42nd edition of one of the nation's largest free arts festivals on the East Coast will be a bigger, bolder celebration of arts and culture over Memorial Day weekend, from May 23–24, 2026. The free experience will be held in downtown Baltimore around the War Memorial Plaza and surrounding areas, while allowing diverse attendees to dream bigger and bolder.

Tia Goodson, Chief Marketing & Programs Officer at Create Baltimore, the designated arts council for the City of Baltimore, which is known for co-producing Artscape with the city, explained that Dreamscape originated with her Create Baltimore colleague, Chief of Staff Jonathan Gilmore.

### **Dreamscape**

When faced with the question of whether a theme would be chosen this year, Goodson considered the festival's previous years, since she had been involved when there was no theme.

"Artscape is the theme, right? Artscape has its own vibe—it's quirky. We color outside the lines, but the more and more we started building out the programming..., Dreamscape and this idea of dreaming kept circling about," said Goodson.

"Jonathan Gilmore submitted an idea entitled 'Dreams in Real Life' and I was simultaneously playing on the idea of different 'scapes for merch (escape, landscape, nightscape, dreamscape). My designer used Dreamscape in some sample merch, and it stuck. We started digging into the color palette and so on. Once I saw Jonathan's idea and we shared our thoughts, we knew it had to be what we centered on for Artscape this year," Goodson added.

Goodson further explained that an effort was made to lean back into more art after hearing from the community.

"Each year we try to answer that call, and so you will see more opportunities to interact with art, become the art, play with the art," she added. Dayscape and Nightscape scenes have been integrated into stage banners, graphics, signage, activations, and photo moments.

"The idea of Dreamscape is integrated throughout the entire festival, so even down to how we categorize our films and our Beyond Reel Series. You'll see elements of Dreamscape dreaming, being awake, being asleep," Goodson said.

Bryan Robinson (a Baltimore-based artist known as "Black Genius"), Artscape's brand ambassador from last year, returns while delivering the appearance of a Twilight Zone promotional social media episode where he explains the theme of Dreamscape. He encourages people to dream, placing artists at the center of how we dream and how we realize them (<https://www.facebook.com/reel/1482114360312213>).

### **Daydreaming Should Not Be a Luxury**

Goodson noted that she thinks Artscape offers an escape and a chance for attendees to take a break and disconnect from anything that does not bring joy.

"Like I said before, some people feel like dreaming is a luxury. Like, I don't have time. I can't sit still. I can't take a breath," she said. "And it shouldn't be. Artscape can be that for you, and we encourage you to come out and spend some time with us and just remember all of the good things," she explained.

### **Artscape Offers Something for Everyone**

Kidscape, a dedicated section of Artscape, appeals to children. Goodson reminded that there's something for everyone of all ages at Artscape, regardless of background, the type of music you like, or what you think art is.

"We try to push those boundaries every year so that Artscape is the most inclusive festival that you can attend," she added. "Art is for everyone."

A sampling of Artscape offerings includes The Scout Art Fair. It features work from emerging and established regional artists, priced between \$150 and \$5,000. The Flavor Lab, a culinary experience, celebrates Baltimore's food culture. An artisan market, a juried exhibition and marketplace, and the 21st edition of the Janet & Walter Sondheim Art Prize will be underway, according to programming details (<https://www.artscape.org/programming>).

Goodson noted that the Artscape Festival runs from Saturday, May 23, to Sunday, May 24, from 11 to 9 p.m. However, Artscape After Dark (<https://www.artscape.org/programming/after-dark>) provides late-night experiences and performances from 9 p.m. –12 a.m. Prefestival activities will also be held.

### **The Lineup and Artists**

Listed headliners include the award-winning band, The Roots, and award-winning singer, Stephanie Mills.

"We not only try to provide great entertainment for the people attending, but we try to provide artists, and not just from this area, but oftentimes we're elevating our local artists, a platform to express themselves in within the most genuine way and the ways in which they want to, so it's mutually impactful every at every turn," Goodson stated.

Ahead of Artscape festivities in Baltimore on Memorial Day weekend, stay up to date by visiting [www.artscape.org](http://www.artscape.org) to find schedules and event details. Follow <https://www.instagram.com/artscapebmore> on Instagram.

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2026

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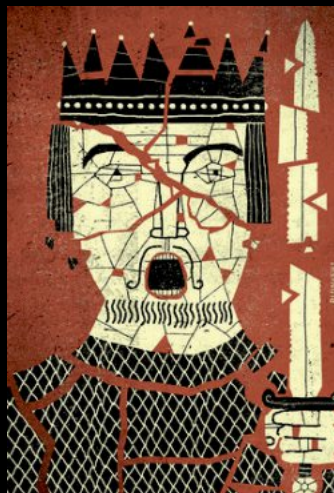
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## FEATURE

### CAVON DORSEY RETURNS HOME, PARTICIPATES IN ARTSCAPE, THE CITY'S LARGEST CELEBRATIONS OF ARTS AND CULTURE BY ANDREA BLACKSTONE

**Avon Dorsey**—a success in his own right—is one of Baltimore's own.

The contributing writer for Vogue magazine, celebrity stylist, and content creator, who will moderate a panel on Black men/style/wellness; host a pop-up fashion show at this year's Artscape; and VIP host for special events leading up to Artscape, is a graduate of Morgan State University's Fashion Degree program.

#### Art is for Everyone

"I think art in general is something that everyone is able to participate in. Something that doesn't necessarily have a price tag. Two people can look at the same things and see different things when they're looking at art, whether it's visual art or cultural art. And so, with me as a fashion person, fashion is a form of art; whether you're writing fashion, whether you're designing fashion, whether you're styling fashion, it's all an art form. And so, with me as a writer, there's an art to writing. There's an art to interpreting things that we see on the runway, things that we see on television," said Dorsey, a proponent for creative diversity and inclusion within the media landscape.

He has worked with everyone from supermodels to Super Bowl champions, Olympic Gold Medalists and Oscar winners. His return to Artscape for the second time blends the writing and fashion acumen of a talented creative who was drawn to fashion and modeling in his early years.

#### Beginnings in Baltimore

The Baltimore native was born and raised in Baltimore and attended Baltimore City High School. Dorsey recalls being drawn to fashion and modeling in his freshman year, when he saw a spring production while he was a student there.

"All of the colors, and the uniforms, and the music, and the designers enthralled me. I was like, 'I want to do that,'" Dorsey stated. "I wound up being a member of the fashion organization at the high school, and then my senior year I was in charge of the fashion club."

#### Dorsey's Focus and Climb

After graduating from City, Dorsey attended Morgan State University and was in charge of the fashion club there. His internship journey resulted in a move to New York. Dorsey began working at publications such as In Style, Glamour Magazine, and freelanced with GQ. He eventually became the fashion editor of Essence Magazine and later worked for other magazines before becoming a writer for Vogue (<https://www.vogue.com/contributor/avon-dorsey>).

#### Full Circle Moments

Artscape is nationally recognized, and as a fashion insider and writer, Dorsey's presence and contributions to Artscape 2026 aligns with Artscape's Dreamscape theme of dreaming and unlocking imaginative potential.

This year, a wellness aspect has been added to the panel, but Dorsey will also discuss fashion. A special guest will be on the panel. Additionally, Dorsey explained that he created Fashion a Morgan (FAM), a fashion organization at Morgan State University.

"We are also celebrating an anniversary [of FAM] this year, so we are going to be doing a pop-up on the footprint of Artscape—featuring local designers, showing people how fashion and clothing move through the audience and move through the footprint," Dorsey explained.

Dorsey also added that many activations are happening during Artscape weekend.

"There's the sculptural art activations; there's the visual arts; there's the dancing art performances, even the musical art performances. I think The Roots are the featured musical act this year (<https://www.artscape.org/performers-schedule/the-main-stage>). So, there are different facets of our escape itself and I'm just hoping to bring a spotlight to fashion and the community where they can be involved and see themselves on one of those stages for the weekend."

#### Coming Home

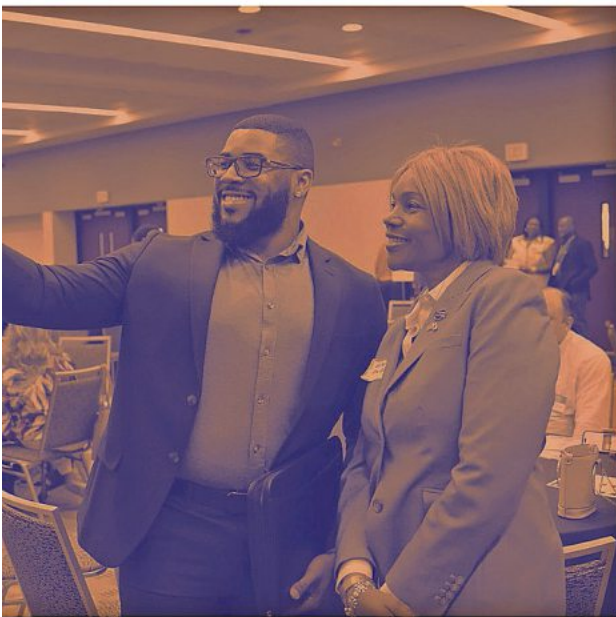
Dorsey carved out his niche, achieving prominence in his industry. He added that it feels great to return to Baltimore to participate in Artscape for the second time.

"I was always active as a child. You know, we played sports. I was in the Boy Scouts. I am an Eagle Scout. We did cultural activities, going to Artscape each summer as kids. Then, being able to come back and see me as a participant, as a panelist, and as a program developer feels good. It feels like I'm bringing back from New York to Baltimore some of the things that I've learned and seen in my travels, and being able to let the youth, especially, know that these things are possible," said Dorsey.



Photo: Avon Dorsey  
Photo credit **Courtesy of GET Media.**

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## FEATURE

# FRENCHIE DAVIS RETURNS TO ARTSCAPE WITH A VOICE ROOTED IN ACCESS, ART, AND COMMUNITY

BY ADRIAN HARPOOL FOR THE BALTIMORE TIMES

When Frenchie Davis talks about Baltimore, she speaks with the warmth of an artist who understands that a city is more than a stop on a performance schedule. It is a place with rhythm, memory, struggle, beauty, and possibility. As she prepares to perform at Artscape in Baltimore City for the second time, Davis is bringing more than powerhouse vocals. She is bringing a deep belief that art belongs to everyone.

"This is my second time doing Artscape," Davis said, reflecting on what makes the festival meaningful to her. "What I really love about the Artscape model is that it's free to audiences, and I believe that art should be accessible to everyone. It shouldn't be this elite, out-of-reach thing that only a certain group of people should have access to."

That spirit of accessibility is central to Artscape's identity. Baltimore City describes Artscape as the nation's largest free outdoor arts festival, featuring visual art, music, poetry, street dance, and other forms of creative expression that help foster community engagement and cultural innovation.

For Davis, that mission resonates personally. The singer and Broadway performer has built a career across television, theater, and music, but she has never lost sight of the communities that shape artists and audiences alike. She joined the Broadway cast of "Rent," where she performed for four years. In 2011, she reached the top eight on the first season of NBC's "The Voice."

Davis' career extends well beyond the television competition stage. Her theater credits include Rent, Dreamgirls, Ain't Misbehavin', Cinderella and other stage productions. She has also recorded dance and pop music, including her 2012 solo single "Love's Got A Hold On Me," which reached Billboard's Dance Chart.

Yet, when Davis speaks about Baltimore, she does not lead with résumé lines. She speaks as a student of culture. "I'm a huge nerd," she said with affection. "I love art history, musical theater history."

That love of history helps explain why she sees Baltimore as part of a larger artistic story, especially for Black and brown performers. "What I love about Baltimore is that it's not just a place where artists come from," Davis said, "but it's also a place where artists, typically Black and brown artists, find their voice and find where they fit in this world of art."

Davis also connects the city to a broader musical lineage. In her remarks, she referenced Baltimore's connection to legendary artists and the way the city has helped shape American music and performance. That sense of place matters to her, especially because of her own ties to the region. Davis graduated from Howard University with a Bachelor of Fine Arts, grounding her formal artistic education in Washington, D.C., just down the road from Baltimore.

"Having gone to Howard, I feel a very strong connection to D.C., Maryland," Davis said. "I feel like I have found a wonderful community of artists and just a wonderful community in general in Baltimore."

Her return to Artscape is therefore not just another booking. It is a continuation of a relationship with a region that Davis believes has nurtured artists, opened doors, and created space for authentic voices. Her appearance also comes at a time when public arts programming carries renewed importance. For many families, free festivals like Artscape offer rare access to live music, visual art, and cultural experiences without the burden of a ticket price. Davis said that is exactly why the festival matters.

"I think it's really powerful that Artscape has created space where art can be accessible to the community that looks like the people that make art in America," she said. "Baltimore has contributed so much to our musical heritage as the home of icons like Billie Holiday and big band leader Chick Webb. The soul of this city inspired Nina Simone's ode to Baltimore and inspires me and so many other artists that have gleaned from its flavor and texture," Ms. Davis continued.

At Artscape, audiences can expect the kind of performance that has defined Davis' career: bold, soulful and emotionally direct. But they can also expect something deeper... a performer who understands that a stage in Baltimore is not just a platform for entertainment. It is a meeting place between history and the future, between artist and community, between voice and belonging.

For Davis, the beauty of Artscape is that everyone is invited. And for Baltimore, her return is another reminder that when art is made accessible, it becomes more than a performance. It becomes a shared civic experience.



Songstress and Broadway Favorite  
Frenchie Davis Returns to Artscape  
Photo Credit: Manny Vega

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## FEATURE

# CHEF CAT IS BRINGING BALTIMORE FLAVOR TO ARTSCAPE IN A MAJOR WAY

## BY ZURYNA LIVERMORE



There's something about Baltimore food that just feels like home — even if you weren't born here. As a Houston transplant who has spent more than 20 years in Baltimore, I can confidently say this city's culinary scene deserves every bit of the spotlight it's getting at this year's Artscape.

One of the festival's standout experiences will be Flavor Lab, curated by Baltimore culinary creative Chef Cat. During an episode of *Be More Positive*, Chef Cat shared her excitement about helping spotlight the city's food culture on such a large stage.

"We have such amazing talent here in Baltimore," she said, noting that many local chefs and food entrepreneurs don't always receive opportunities this visible. Flavor Lab blends food, storytelling, art, and culture — which honestly feels very Baltimore. From Chesapeake seafood to locally grown produce, Chef Cat says the city's "grit" and creativity are what make the culinary scene unique.

Beyond curating Flavor Lab, Chef Cat is also the founder of Our Time Kitchen, a collaborative space supporting more than 30 small food businesses. Her focus on community and collaboration is part of what makes Baltimore's food scene special.

And honestly? I can't wait to eat my way through Artscape. Between the art installations, live performances, and Flavor Lab's lineup of local chefs, this year's festival feels like the perfect reminder that Baltimore's creativity extends far beyond the canvas.

Whether you're coming for the art, the music, or the food, make sure Flavor Lab is on your Artscape itinerary. Bring your appetite, support local chefs, and experience the creativity that makes Baltimore's culinary scene one of the city's best-kept secrets. Artscape takes place Memorial Day Weekend, May 23–24, in Downtown Baltimore. Visit [www.artscape.org](http://www.artscape.org) for more.

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## BEST OF BLACK BALTIMORE RETURNS FOR ITS THIRD YEAR OF CELEBRATING BLACK EXCELLENCE

### BY JAMES COLLINS

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The Best of Black Baltimore, an annual celebration of Black-owned businesses, community, and culture, is officially underway. Now entering its third year, the 2026 Best of Black Baltimore Contest has featured more than 500 businesses and generated over 50,000 ballots, making it one of the region's most engaging celebrations of local entrepreneurship and community support.

The goal of the initiative is to highlight, recognize, and increase exposure for Black-owned businesses throughout Baltimore and the surrounding communities. This year's contest is now live, and ballots are currently circulating throughout the city. Community members have until May 28, 2026 to cast their votes at [BestofBlackBaltimore.com](http://BestofBlackBaltimore.com)

In addition to the contest, The Baltimore Times hosts an annual celebration where winners, nominees, supporters, and guests come together for an evening of networking, entertainment, and community fellowship.

One of the newest additions to this year's event is "Best Bites," a featured culinary experience showcasing finger foods from seven Black-owned restaurants and caterers. The tasting experience will offer attendees a flavorful sampling of Baltimore's diverse Black culinary community while highlighting businesses that continue to exemplify the very best of Black Baltimore.

Another exciting feature of this year's contest is a partnership with the Black Arts District that will help curate a full evening of art and entertainment. Highlights will include performances; and some unique interactive activations.

Hosting this year's celebration is internationally recognized spoken word artist and Maryland Poet Laureate Lady Brion. Known for her dynamic performances and dynamic presence, Lady Brion is expected to bring energy, inspiration, and artistry to the evening.

The 2026 Best of Black Baltimore Celebration will take place on June 4, 2026 at Baltimore Unity Hall located 1505 Eutaw Place from 6-9:30 pm. Tickets and additional event information are available at [BestofBlackBaltimore.com](http://BestofBlackBaltimore.com) live music from acclaimed jazz artist Craig Alston; a live DJ; spoken word



Photo Caption: 2025 Best of Black Baltimore winners pose with Joy Bramble and Paris Brown of the Baltimore Times.

**Photo Credit:** The Baltimore Times

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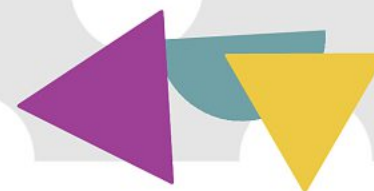
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# RAMBLING ROSE

## BY ROSA PRYOR



Hello everyone! I sure hope you are enjoying this wonderful spring weather we are having, rain and all. Because I sure am. As you will, see we have a lot of fun places to go and I am sharing them with you. I want to see your face in the places. First, I am sending out my prayers for my sick and shut-in friends, families, and musicians that are in nursing homes and in hospitals.

Okay folks! Did you check out my title this week? Honey Child! Susan Smallwood is a BADDMMAMA-Jammer! Check this out! She is the first woman of color to produce polo with all Black polo players! Did you hear me? Check this out! And the first woman of color to launch her own Caviar Brand back in June 2022 at the Baltimore Marina. So, she is celebrating 10 commemorative charity "Polo X Jazz" this year at Baltimore Peninsula on Saturday, May 23, hosted by the one and only Celebrity Actor Clifton Powell. Susan said her mission is to bring culture to the cultures with GRAND experiences through philanthropy.

Now Girlfriend! This is my time of the year! The Mr. Disco Show is Saturday, May 23, Cabaret style. BYOB and BYOF and live entertainment with "Style" and "RTT Band." DJ Disco will host his event. For those of you who don't know, or remember Mr. Disco, as he is known, started his career as a DJ at W.E.B.B. Radio Station in 1976 and Lydell Mitchell Club on Elgin Avenue in 1978. My Goodness, those were the days!

Hey! Artscape 2026 will take place this year on the Memorial Day weekend at the War Memorial Plaza on Saturday, May 23, 11 a.m. to 9 p.m. and Sunday and May 24, 11 a.m. to 9 p.m. The Artists' Market will be located under the JFX at Hillen and E. Saratoga Streets. And the Literary Arts & Prints section of the Artists' will be located in the 200 block of Holliday Street.

Pioneer Rod & Gun Club will have their Annual Fish Fry on Saturday, May 23, from noon to 4 p.m. They are located at the American Legion Liberty Post 122, 4424 Painters Mill Road in Owings Mills, Maryland. Check it out! The fish is awesome!

For my Jazz Lovers, Caton Castle got you covered. They are located at 20 S. Caton Avenue in Baltimore. On Saturday, May 30, 6 p.m. and will feature "The Double Takers," with Quincy Phillips on drums, Freddie Hendrix on trumpet, Sean Jones on Trumpet, Tim Green on alto saxophones, Allyn Johnson on piano, William Mobetta Ledbetter on bass.

Oh! I didn't want to forget to tell you that this year Artscape will host the inaugural LGBTQ+Pride party. The free event will take place also on Saturday, May 23 from noon to 4 p.m. at M&T Bank Stadium as part of Artscape weekend. It will feature DJs, curated activations, food, and cocktails for attendees. This party is a lead-in to Pride Month and provides a safe space for the LGBTQIA+ Community to network, celebrate gay pride, and promote socio-economic excellence within their community while celebrating the creativity and diversity that defines Artscape.

Okay, my friends, I have talked enough. Let me catch my breath, get a glass of iced tea and get ready to hit the streets. I got to go now, but remember if you need me, call me at 410-833-9474, or you can email me at [rosapryor@aol.com](mailto:rosapryor@aol.com). UNTIL THE NEXT TIME, I'M MUSICALLY YOURS.

# 1



Susan Smallwood, CEO & Founder Grandiosity Events Polo X Jazz is celebrating 10 years, a decade of culture, luxury and philanthropy. The event "Polo X Jazz" will take place on Saturday, May 23, gates open at noon til 9 p.m. at the iconic Baltimore Peninsula, 101 W. Dickman Street, Baltimore, Maryland, 21230. This photo is of Susan Smallwood, and the gentleman wearing the hat and also holding the check is World famous "Arturo Fuente Cigars" owner, Carlos Carlito Fuente Jr. (Photo 2) Some of Susan's Polo players.



# 2

Notice to all who know JB Brown, (John) former radio personality who was titled: "J.B. Brown "The High Priest of Soul", who in the '80's worked at Magic 95.9, then later at WXYV (V-103) where Mayor Schaefer dubbed him that title. He needs your prayers and visit. He is at Meadow Ridge Nursing Home, Room 221 at 1525 Rolling Road, Catonsville, MD. Visiting hours are from 8 a.m. to 8 p.m. 7 days a week.



# 3

"Big Daddy Stallings Blues Band will open up my first show at the Courtyard Music Series "A Matinee @ The Royal at the Avenue Bakery in the Courtyard, 2229 Pennsylvania Avenue in Baltimore on Saturday, June 6, 4-7 p.m. Bring your own concert chairs and it is BYOB, food, water, tea, sodas and including James Hamlin, the owner famous Hot Rolls on sale. No cover, It's Free.

# 4



A fundraiser and birthday celebration for Margie Fleming Brinkley, who is battling kidney disease, is being honored on Saturday, May 30, 12 p.m at Fountain Baptist Church, 1215 E. Monument Street in Baltimore. Join Margie to support her journey towards getting a life-saving kidney transplant.

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Sealed Bids or Proposals for the **TR-26002 RECONSTRUCTION OF FOOTWAYS CITY WIDE** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until **JUNE 17, 2026** at 11:00 AM. Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 AM to 11:00 AM every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. The bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. As of **MAY 22, 2026**, the Contract Documents may be examined, without charge by contacting Brenda Simmons at [brenda.simmons@baltimorecity.gov](mailto:brenda.simmons@baltimorecity.gov) or (443) 865-4423 to arrange for a copy of the bid book labelled “**NOT FOR BIDDING PURPOSES**” which can be electronically emailed to you. Anyone who desires to purchase a bid book in person may do so by appointment only for the non-refundable cost of **SEVENTY-FIVE DOLLARS AND NO CENTS (\$75.00)** at the Department of Transportation located at 417 E. Fayette Street, Baltimore, Maryland 21202 made payable to the Director of Finance. **Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Office of Boards and Commissions, 4 South Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture (“JV”), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Categories required for bidding on this project is, **A02601 PORTLAND CEMENT CONCRETE PAVING & D02620 CURB, GUTTER SIDEWALKS.** The Cost Classification Range for this project

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will be from **\$2,600,000.00 to \$3,000,000.00**; A “Pre-Bidding Information” session will be conducted via Microsoft Teams on **JUNE 3, 2026 @ 10:00 AM** hosted by the Department of Transportation. Roll call will be taken at the beginning of the pre-bid meeting. By no later than **3:00 PM on JUNE 2, 2026** email your contact information to include your name, company name, phone number and email address to [michael.donovan@baltimorecity.gov](mailto:michael.donovan@baltimorecity.gov) to receive an invite to the Microsoft Team (video conference meeting). Principle Items of work for this project are: **5” Concrete Sidewalk 245,000 SF; 5” Exposed Aggregate Sidewalk 6,500 SF; 7” Concrete Pavement 7,500 SF. The MBE goal is 30%; The WBE goal is 10%- APPROVED: Celeste Amato, Clerk, Board of Estimates.**

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### CITY OF BALTIMORE DEPARTMENT OF TRANSPORTATION NOTICE OF LETTING

Sealed Bids or Proposals for the **TR-26007 RECONSTRUCTION OF FOOTWAYS CITY WIDE** will be received at the Office of the Comptroller, Room 204, City Hall, Baltimore, Maryland until **JUNE 17, 2026 at 10:00 AM** Board of Estimates employees will be stationed at the Security Unit Counter just inside the Holliday Street entrance to City Hall from 10:45 A.M. to 11:00 A.M. every Wednesday to receive Bids. Positively no bids will be received after 11:00 A.M. The bids will be publicly opened by the Board of Estimates in Room 215, City Hall at Noon. As of **MAY 22, 2026** the Contract Documents may be examined, without charge by contacting Brenda Simmons at [Brenda.simmons@baltimorecity.gov](mailto:Brenda.simmons@baltimorecity.gov) or (443)865-4423 where a copy of the bid book labeled “not for bidding purposes” can be electronically emailed to

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you. Anyone who desires to purchase a bid book in person may do so by appointment only for the non-refundable cost of **SEVENTY-FIVE DOLLARS AND NO CENTS (\$75.00)** at the **Department of Transportation located at 417 E. Fayette Street, Baltimore Maryland 21202** made payable to the Director of Finance. **Conditions and requirements of the Bid are found in the bid package.** All contractors bidding on this Contract must first be prequalified by the City of Baltimore Office of Boards and Commissions, 4 South Frederick Street, 4th Floor, Baltimore, Maryland 21202. **If a bid is submitted by a joint venture (“JV”), then in that event, the document that established the JV shall be submitted with the bid for verification purposes.** The Prequalification Category required for bidding on this project is, **A02601 PORTLAND CEMENT CONCRETE PAVING & D02620 CURB, GUTTER SIDEWALKS** The Cost Classification Range for this project will be from **\$2,600,000.00 to \$3,000,000.00.** A “Pre-Bidding Information” session will be conducted via Microsoft Teams on **JUNE 3, 2026 @ 10:00AM** hosted by the Department of Transportation. Roll call will be taken at the beginning of the pre-bid meeting. **By no later than 3PM on JUNE 2, 2026** email your contact information to include your name, company name, phone number and email address to [michael.donovan@baltimorecity.gov](mailto:michael.donovan@baltimorecity.gov) to receive an invite to the Microsoft Team (video conference meeting) Principle Items of work for this project are: **5” Concrete Sidewalk 245,000 square feet 5” Exposed Aggregate Sidewalk 6,500 square feet 7” Concrete Pavement 7,500 square feet LF. The MBE goal is 30%; The WBE goal is 10%- APPROVED: Celeste Amato, Clerk, Board of Estimates.**

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